

MIDNIGHT CONFESSIONS

Intro: (Bass) 1, 2, and 3, and 4, and (all) | | (bass) 1, 2, and 3, and 4, and (all) | | |
(drums) 1, 2, 3, and 4, and, 2, 2, 3, and 4, and

The sound of your footsteps
Telling me that you're near
Your soft gentle motion, babe
Brings out a need in me that no one can hear, except

In my midnight confessions
When I tell all the world **that I love you**
In my midnight confessions
When I say all the things **that I want to (1, 2, 3, 4 stop)**
I love you

(cowbell) But a little gold ring you wear on your hand makes me understand
There's another before me, you'll never be mine
I'm wasting my time

Interlude: (Bass) 1, 2, and 3, and 4, and (all) | | (bass) 1, 2, and 3, and 4, and (all) | | |
(drums) 1, 2, 3, and 4, and, 2, 2, 3, and 4, and

Staggering through the daytime
Your image on my mind
Passing so close beside you babe
Sometimes the feelings are so hard to hide, but

In my midnight confessions
When I tell all the world **that I love you**
In my midnight confessions
When I say all the things **that I want to (1, 2, 3, 4 stop)**
I love you

Horn break: 20 measures

(cowbell) There's a little gold ring you wear on your hand that makes me understand
There's another before me, you'll never be mine
I'm wasting my time **(1, 2, 3, 4, 1, 2, 3, 4 stop)**

[First two lines over arpeggiated organ chords and high hat only]

In my midnight confessions
When I tell all the world **that I love you**
In my midnight confessions
When I say all the things **that I want to**

Na-na-na-na-na-na-na-na na-na-na-na-na-na-na-na-na-na-na
Na-na-na-na-na-na-na-na na-na-na-na-na-na-na-na-na-na-na